

• (323) 301-4803

• conor@cmkfilm.com

• www.cmkfilm.com

Core Competencies

Soup to nuts Motion Graphics and avant-garde Filmmaking; 2D-3D image conversion, Cinematography (Film/Digital), Render management & Post workflows; Editing, Transcoding; Workstation Configuration/Repair; Remote Location Prod. Logistics; Collaborative Leadership and Teaching.

Education

California Institute of the Arts, Valencia, CA

M.F.A., Filmmaking, May 2010

• Produced, Directed, Filmed, and Led Canadian Arctic Deep Wilderness Expedition for feature length Landscape Thesis Film

Bard College, Annandale-on-Hudson, NY

B.A., Filmmaking, May 2002 • Additional Course work in Philosophy and Eastern Religion

Hamilton College, Clinton, NY • Dean's List (& countless extracurriculars) Transferred to Bard College in August 2000

Work Experience

Freelance Motion Graphics, Post-Production Services, and Cinematography

2010 – Present

• Flying through 3D spaces extrapolated from archival photographs, title and poster design, and other animated graphics. From concept design and shooting, to image enhancement, 3D animation, lighting, and compositing, to final rendering. Clients include Emmy winner Allan Holzman, A.C.E., Oscar winning production designer Rick Carter; and Director/Producers Jorge Hinojosa and Ice-T; (Also see Filmography, p.3)

California Institute of the Arts, Valencia, CA

2007 – 2010

• **Teaching Assistant, Video Studio, September 2008 – May 2010**

Performed 16mm Telecine, digital/analogue IO, and cross-format transcoding. Oversaw and provided operational and control room support of productions in the video studio.

• **Teaching Assistant to Adele Horne, Film Production Workshop, September 2008-May 2010**

Tutored incoming MFA students in use of 16mm film production and postproduction equipment and techniques: cameras, lighting, rigging, flatbed editing, Final Cut Studio editing workflow, conforming negative, negative cutting, and A/B rolling.

• **Lab Maintenance Technician, Character Animation September 2007 – May 2010**

Networked Windows and Mac OS X lab software and hardware maintenance, diagnosis, and repair.

• **Teaching Assistant to James Benning, (various MFA courses) September 2008 – May 2009**

Organized off-campus class trips (Pitchess Detention Center, Fossil Falls). Conducted classes, led discussions, and trips.

Nova Group, Tokyo, Japan

2003 – 2006

• **Trainer of Instructors of English as a Second Language, August 2004 – June 2006**

Supervised and trained ESL instructors, provided instructor feedback and contract renewal recommendations. As head branch instructor, liaised with Japanese sales staff in a bilingual environment and collaborated to meet branch needs.

• **Instructor of English as Second Language, April 2003 – June 2006**

Taught ESL to all levels and ages (2 – adult) one-on-one and in groups. Strong sales record and positive student feedback.

MacDiagnostics, Kingston, NY

2000 – 2002

• **Head Field Technician**

Performed on-site Mac software and hardware diagnosis and repair of all types, customer relations, and store management.

Hamilton College, Clinton NY

1999 – 2000

• **Video Teacher's Assistant**

Tutored analogue video editing, AVID, and proper use and care for equipment. Researched video equipment acquisitions.

• **Student Assistant, Information Technology Services**

Created and maintained Mac master boot images for college computer labs for multiple software suites and CPU types.

Additional Information

• Film and Digital Cameras: Arri, Bolex, Eclar, EX3, DVX, DSLR

• Software: CS5 (incl. AE/EG), FCS3/X (Incl. Motion, Qmaster), Shake; HTML/ Wordpress, basic familiarity with Maya

• Languages: English (Native), Japanese (Conversational)

• Whitewater Canoeing /Wilderness Expeditioning, Meditation, Cooking/Baking, Skiing,

• on IMDB: www.imdb.me/cmkfilm • On Youtube: <http://www.youtube.com/cmkfilm> • on line: www.cmkfilm.com

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Selected Filmography

Motion Graphics:

- *Iceberg Slim: Portrait of a Pimp* – 2012; director, Jorge Hinojosa; Exc. Producer, Ice-T
- *We The People* – (in Post); IMAX doc., director, Aimee Larrabee; Narrator, Morgan Freeman
- *Curtain Up* – 2012; dir. by Donna Rubin; Edited by Allan Holzman, A.C.E.
- *A Day in the Life: Rick Carter, Production Designer* – 2011; dir. By Allan Holzman, A.C.E.; producer, Rick Carter
- *Sheldon Leonard's Wonderful Life* – 2011; Director, Allan Holzman, A.C.E.

Director, Cinematographer, Producer, and Editor:

- *Between Stone & Sky* – 2010, Nunavut, Canada; 57min, landscape, Super-16mm, 5.1 surround sound
- *Year's End Beneath the Sky* – 2009, Monkton, MD; 18min, time-lapse, HD, MOS
- *Ôchanomizu* – 2008, Tokyo, Japan; 11min, landscape, DV, stereo
- *How to Flip a Canoe (and other shorts)* – 2008, Valencia, CA; 5min, stop-motion, HD, stereo
(Additional credits: animator; set, prop, and puppet builder)
- *One Minute Later* – 2008, Valencia, CA; 1min, landscape, 16mm, mono
- *Nothing Underfoot* – 2002, Annandale-on-Hudson, NY; 17min, experimental landscape, 16mm, MOS
(Additional credits: optical printing)
- *Antiphon* – 2001, Annandale-on-Hudson, NY; 17min, experimental landscape, 16mm, stereo
(Additional credits: optical printing, hand processing)

Other Credits:

- *Finish Line* – First Assistant Camera (2011, Los Angeles, CA; narrative short directed by Gina Chen, HD)
 - *Take Her Picture* – Gaffer (2010, Los Angeles, CA; narrative short directed by Chingya Wang, HD)
 - *Sands of Mexico* – Director of photography, Camera Operator, Gaffer (2009, Manzanilla, Mexico; narrative short directed by Samantha Hatch, HDV)
 - *Friday Afternoon in the Universe* – Talent: Male Lead (2009, Ventura, CA; short, directed by Andrew Schuler, HD)
 - *The Vampire* – Talent: Male Lead (2008, Valencia, CA; spec commercial, directed by Kwanik Park, 16mm)
 - *Rondo* – Director of photography, 1st Unit Camera Operator, Gaffer (2008, Penghu, Taiwan; narrative feature directed by "Audrey" Tzu-Jui Hsu, DV)
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